

7-8 Music Chorus Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
Performing MU:Pr4.1.E.Hs intermediate Responding #MU:Re7.1.E	*Symbols	*Clefs *Note Values (whole, half, quarter, eighth) *Staff	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	Symbols Quiz	September
	*Vocal/Choral Pedagogy	*Diaphragmatic Breathing *Proper posture		Lessons Demonstration	
	*Sight Reading	*Solfege syllables *Curwen hand signs		Lessons Demonstration	
Performing #MU:Pr4.2.E Performing #MU:Pr4.3.E Responding #MU:Re7.2.E	*Symbols	*IPA (international phonetic alphabet) *Time signatures (2/4, 3/4, 4/4)		IPA transcription quiz	October
	*Vocal/Choral Pedagogy	*Dynamic phrasing *Articulation *Ensemble blend using IPA for unification of vowels		Lessons Demonstration	
	*Sight Reading	*Two part SA sight reading as		NYSSMA Sight Singing Level 2 Quiz	

		ensemble			
Performing #MU:Pr5.1.E Responding #MU:Re8.1.E Connecting #MU:Cn10.0.E	*Symbols	*pp - ff *Crescendo, Decrescendo	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	Demonstration in Class Performance Quarter 1 Benchmark	November
	*Vocal/Choral Pedagogy	*Vowel unification utilizing IPA *Expresitivity-text stress		Class Demonstration Quarter 1 Benchmark	
	*Sight Reading	*6/8 time signature *Dotted rhythms		Singing Singing NYSSMA Level 3 Quiz Quarter 1 Benchmark	
	*Cultural Perspectives	*stylistic variances between culturally different pieces *Role music plays in culture of piece being performed/learned		Class Discussion Quarter 1 Benchmark	
Performing #MU:Pr6.1.E Responding #MU:Re9.1.E Connecting #MU:Cn11.0.E	*Symbols	*Implementation of learned symbols into practice	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	December Concert	December
	*Vocal/Choral Pedagogy	*Implementation of learned vocal pedagogy into performed repertoire		Class Demonstration	

	*Sight Reading	*Acknowledge of transfer of music literacy to performance		Concert Rep Singing Singing Application Quiz	
	*Performance Practices	*Performer and Audience relation and etiquette *Role, job, purpose of performing		Post Concert Reflection	
Performing MU:Pr4.1.E.Hs intermediate Responding #MU:Re7.1.E	*Symbols	*Note names on treble and bass clef	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	Rhythmic Quiz Quarter 2 Assessment	January
	*Vocal/Choral Pedagogy	*Vocal Registration-the movement through each *Vocal Styles-classical, belt, jazz		Voice parts, and styles quiz	
	*Sight Reading	*Solfege review of previously learned skills		NYSSMA Level 4 Quiz	
Performing #MU:Pr4.2.E Performing #MU:Pr4.3.E Responding	*Symbols	*Connection of treble clef notes to solfege syllables *Key Signature (Sharps)	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	Demonstration in lessons Quarter 2 Benchmark	February
	*Vocal/Choral Pedagogy	*Articulation-consonants, shadow		Demonstration in lessons Quarter 2 Benchmark	

#MU:Re7.2.E		vowels			
	*Sight Reading	*Identify form of repertoire		Demonstration in Lessons Quarter 2 Benchmark	
Performing #MU:Pr5.1.E	*Symbols	*Connecting rhythm, solfege, and note names all together	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	Quarter 3 Assessment:	March/April
Responding #MU:Re8.1.E	*Vocal/Choral Pedagogy	*Human anatomy of vocal tract, and respiratory system		Demonstration in lessons	
Connecting #MU:Cn10.0.E	*Sight Reading	*Connecting rhythm, solfege and note names all together in sight reading practice. *Up to NYSSMA level 4 sight reading standards.		NYSSMA Level 4 Quiz 2	
Performing #MU:Pr6.1.E	*Symbols	*Implementation of learned symbols into practice	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	Demonstration in class Quarter 3 Benchmark	May
Responding #MU:Re9.1.E	*Vocal/Choral Pedagogy	*Implementation of learned vocal pedagogy into performed repertoire		Demonstration in lessons Quarter 3 Benchmark	
Connecting #MU:Cn11.0.E	*Sight Reading	*Acknowledge of transfer of music		Demonstration in lessons Quarter 3 Benchmark	

		literacy to performance			
	*Performance Practices	*Performer and Audience relation and etiquette *Role, job, purpose of performing		Concert Reflection Quarter 3 Benchmark	
Performing #MU:Pr6.1.E	*Review	*Review learned skills in preparation for final assessments and benchmarks	*Choral Repertoire *NYSSMA Sight Singing Packet *Anatomy Charts and 3D Models *IPA Symbols Chart	Quarter 4 Assessment:	June
Responding #MU:Re9.1.E					
Connecting #MU:Cn11.0.E					